

## VITA

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### Education

Ph. D. in Communication (Radio-TV-Film), 1975, The University of Texas at Austin.  
M.A. in English, 1968, The University of Texas at Austin.  
Harvard Law School, September 1965-January 1967 (no degree).  
B.A. in English *cum laude*, 1965, Williams College.

### Employment

1989-Present: Professor of Communication and TV-Film  
College of Arts and Humanities  
Texas A&M University-Corpus Christi

1991-1996: Chair, Department of Visual and Performing Arts  
College of Arts and Humanities, Texas A&M-Corpus Christi

1979-1989: Associate Professor, Communication and TV-Film  
Texas A&M-Corpus Christi

1974-1979: Assistant Professor, Communication and TV-Film  
Texas A&M-Corpus Christi

1968-1970: English faculty, Saint Mary's Hall, San Antonio, Texas

### Teaching Experience

Current courses: Introduction to Film Art, Film History, Documentary Film,  
Film Comedy, Films of John Ford, Films of Alfred Hitchcock,  
Films of Jean Renoir.

Previously taught: Films of Howard Hawks, Film Production, Videotape Production,  
Television Criticism, Communication Theory.

## **Publications**

- “Oil and the Gulf Coast: *Louisiana Story*,” Texas Gulf Historical and Biographical Record, (forthcoming).
- “Introduction” to Guide to Faculty Advancement: Annual Evaluation, Promotion and Tenure (UFVA Monograph #7), by Peter J. Bukalski. University Film and Video Association (2000); 5-6.
- “Response to The Video McLuhan.” (video review) Digest of the University Film and Video Association 44. 3 (1997): 17-18.
- “A Working Life.” (video review) Journal of Film and Video 46. 3 (1994): 52-54.
- “Mable Parker Hardison Smith.” (film review) The Southern Quarterly 26. 4 (1988): 121-123.
- “Cable Access and the Teaching of Video Production: A Review and Assessment.” Journal of Film and Video 39. 3 (1987): 40-55.
- “Style and Technology in Trouble in Paradise: Evidence of a Technicians’ Lobby?” Journal of Film and Video 39. 2 (1987): 37-51.
- “UFVA at 40: A Brief History.” Journal of Film and Video 38. 2 (1986): 21-40.
- “Trouble in Paradise.” Magill’s Survey of Cinema, Second Series, VI. Edited by Frank N. Magill. Englewood Cliffs, N.J.: Salem Press (1982): 2567-2571.

## **Newsletter Editor and Publisher**

Digest of the University Film and Video Association, vols. 30-34 (1983-1987); publication was bi-monthly; each volume consisted of six issues. Also vol. 35, no. 1 (January, 1988).

## **Unpublished Dissertation**

“Buster Keaton’s Comic Vision: A Critical Analysis of Five Films.” The University of Texas at Austin, 1975.

## **Offices and Positions Held**

President, University Film and Video Foundation, 2000-present.  
Academic Vice-President, University Film and Video Foundation, 1999-2000.  
Member, Kodak Educational Advisory Council, 1999.  
President, University Film and Video Association, 1998-2000.  
Advisory Council, The Documentary Channel, 1998-present.  
Media / Multimedia Advisory Panel, Texas Commission on the Arts, 1997.  
Trustee, University Film and Video Foundation, 1992-present.  
Secretary, University Film and Video Association, 1987-1996.  
Advisory Council, University Film and Video Foundation, 1987-1992.  
Film/video reviewer, The Southern Quarterly, 1988.  
Media Advisory Panel, Texas Commission on the Arts, 1988-89.

Editor, Digest of the University Film and Video Association, Jan., 1983-Jan., 1988.  
Board of Directors, University Film and Video Association, 1983-84; 1984-85.

### **Conference Participation**

Presenter, "Oil and the Gulf Coast: *Louisiana Story*," at the Spindletop Film Symposium, Lamar University, Beaumont, TX, February 27-28, 2001.  
Panel Moderator and Presenter, "Case Studies in Program Assessment for Reaccreditation," University Film and Video Association annual conference, August, 2000.  
Panelist, "MFA Guidelines," University Film and Video Association annual conference, 1999.  
Respondent, formal screening sessions, University Film and Video Association annual conferences, in August 1997 through 1991, and June, 1988.  
Panelist, "Independent Images" Conference, sponsored by Southwest Alternate Media Project, 1991.  
Moderator, panel on Bonnie and Clyde, UFVA conference, 1991.  
Moderator, "Contemporary Research in Film and Television," UFVA panel, June 1988.  
Chair, "Public Access Television," UFVA panel, August 1986.  
Chair and presenter, "Universities and Cable: Programming the Access Channels," UFVA panel, August, 1983.  
Chair, Members' Screening Session, UFVA conference, August 1981.  
Presenter, "Cable Connections: The University and the Community," UFVA panel, August 1981.  
Chair and presenter, "Cable TV and Public Access," UFVA panel, August 1980.  
Presenter, "Schools and Cable," National Federation of Local Cable Programmers conference, May 1980.  
Chair and presenter, "Documentary Approach to Teaching Film Production," Texas Speech Communication Association panel, October 1978.  
Moderator, "Film Research," Texas SCA panel, October 1978.  
Chair, "Effects of the Electronic Media," Texas SCA panel, October 1977.  
Presenter, "Buster Keaton and the Near-Miss Gag," paper at UFVA conference, August 1976.  
Chair, "The Comic Mode in Film," Texas SCA panel, October 1976.

### **Current Professional Memberships**

International Documentary Association  
Society for Cinema Studies  
University Film and Video Association

## Grants Received

- 2001: Texas Commission on the Arts grant to support “The Territory” in 2002.
- 2001: Arts and Cultural Commission, City of Corpus Christi, to support “The Territory,” 2001 season.
- 2000: Texas Commission on the Arts grant to support “The Territory” (5-part TV series, in conjunction with the South Texas Institute for the Arts, KEDT-TV, and the Southwest Alternate Media Project.)
- 1999: Texas Commission on the Arts grant to support “The Territory” (4-part TV series, in conjunction with the South Texas Institute for the Arts, KEDT-TV, and the Southwest Alternate Media Project.)
- 1998: City of Corpus Christi Municipal Arts Commission grant to support “The Territory” (5-part TV series, in conjunction with the South Texas Institute for the Arts, KEDT-TV, and the Southwest Alternate Media Project).
- 1997: Texas Commission on the Arts, grant to support “The Territory” (2-part TV series, in conjunction with the STIA, KEDT-TV, and SWAMP).
- 1996: City of Corpus Christi Municipal Arts Commission grant to support “The Territory” (4-part TV series, in conjunction with the Art Museum of South Texas, KEDT-TV, and SWAMP).
- 1995-1992: Texas Commission on the Arts and City of Corpus Christi Municipal Arts Commission, to support “The Territory” (in conjunction with KEDT-TV and SWAMP)
- 1991: Texas Commission on the Arts, to support “The Territory” (in conjunction with KEDT-TV and SWAMP).
- 1986: Texas A&M University-Corpus Christi grant to research pedagogical use of cable.
- 1984: Texas Commission on the Arts grant, SWAMP Southwest Media Tour and visiting filmmaker
- 1984: Texas A&M University-Corpus Christi, Organized Faculty Research Grant, to support research on Trouble in Paradise.
- 1979: College of Arts and Humanities, team-taught course in documentary film and history, with Dr. Paul Orser.

## Service to the University

- Member, University Research Enhancement Committee, 2002-2003.
- Member, Distance Learning Task Force, 1997-1998.
- Member, Search Committee, Sponsored Programs Coordinator, 1996-1997.
- Member, University Scholarship Committee, 1993-1994; 1994-1995; 1995-1996.
- Member, Faculty Senate, 1990-1991.
- Member, Library Subcommittee of the Educational Support Services Committee, University Self- Study, 1988.
- Programmer and host, University Cinema film series, 1974-present.
- Member, Higher Education Access Council, 1983-present.
- Treasurer, A&M-CC chapter of the Texas Association of College Teachers, 1985-1986.
- Member, Ad Hoc Committee for Higher Education Access Channel, 1981-1982.
- Member, Library Self-Study Committee, 1978-1979.
- Member, Library Committee, 1975-1979.

## **Service to the College of Arts and Humanities**

Member, Communication Search Committee, 2001.  
Member Committee on Excellence in Scholarship and Research, 2000-2001, 2001-2002.  
Chair, Faculty Personnel Advisory Committee for the Department of Visual and Performing Arts, 1997-1998.  
Communication Arts Coordinator, Department of Visual and Performing Arts, 1996-2001.  
Chair, Department of Visual and Performing Arts, 1991-1996.  
Member, Ad Hoc Expanded Faculty Personnel Advisory Committee, 1992.  
Chair, Faculty Personnel Advisory Committee, 1989-1990; 1990-1991.  
Chair, FPAC, in Fall, 1988 (resigned to apply for promotion)  
Member, FPAC, in Fall, 1987 (resigned to apply for promotion)  
Chair, FPAC, 1986-1987.  
Member, FPAC, 1983-1984; 1984-1985; 1985-1986.  
Member, Distinguished Visitors in the Arts Steering Committee, 1984-1985.  
Member, Graduate Studies Committee, 1982-1983.  
Member, Visiting Artists and Lecturers Committee, 1981-1982.  
Member, FPAC, 1980-1981.  
Chair, Academic Programs and Curriculum Committee, 1979-1980.  
Member, Academic Programs and Curriculum Committee, 1978-1979.  
Member, Graduate Studies Committee, 1976-77.  
Member, Policy Committee, 1975-1976.  
Member, Library Committee, 1974-1975.

## **Service to the Community**

Lecture and Screening of Flaherty's Louisiana Story at the Museum of the Gulf Coast, Port Arthur, March 2001.  
Producer and co-host, with Prof. Barbra Riley, of "The Territory," annual TV series showcasing independent media art, 1991-present.  
Workshop on "Movie Magic" for CCISD Laureate Conference, March 2000.  
Judge, Miller High School Multi-Media Festival, April 1999.  
Member, Del Mar College Radio-TV Program Review Committee, 1997.  
Lecture, "Documentary Films of the 1930's," at the Art Museum of South Texas, 1996.  
Discussion/screening about "The Territory," at the AMST, 1994.  
Editor, "Las Colonias," 11-min. videotape, for the American G.I. Forum, 1988.  
Co-host, "Breadth of Vision," with Lin Nelson-Mayson of the Art Museum of South Texas, 1988. TV series featuring independent media art.  
Member, Board of Directors, Consumer Credit Counseling Service, 1978-1990. Produced informational videotape, Just Don't Have the Money, 1984.  
Producer and host of videotape, Getting Started with Public Access in Corpus Christi, with George Stoney, 1983.  
Consultant to City Manager, Corpus Christi, on drafting ordinance to create the city's Cable Commission, 1982.  
Numerous workshops and presentations promoting public access in Corpus Christ, including presentations to the Corpus Christi Arts Council, Junior League, Friday Mid-Morning

Group, and KIII-TV's Morning Magazine, 1980-1982.  
Consultant to Mayor's office, Corpus Christi: critiqued draft of city cable franchise ordinance, 1980.  
In-service programs for Corpus Christi Independent School District on "The Short Film" and "TV- Its Impact on Kids," 1978-1979.