

# Philip Johnson

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## **Current Employment**

*Professor of Theatre, Technical Director of Theater 1987 - present*

Texas A&M University – Corpus Christi

Designer and Technical Director for over 75 productions

Instructor of classes in Set Design, Lighting Design, Stagecraft, Theatre History,  
Contemporary Theatre, The Art of the Theatre, Video Production

## **Education**

*Master of Fine Arts, Theatre Design, 1986*

Michigan State University, East Lansing, Michigan

*BS Theater, Radio-Television, Marketing minor 1982*

Ball State University, Muncie, Indiana

Alpha Psi Omega Theatre Honorary

## **Previous Experience**

Technical Director - Southern Illinois University - Edwardsville 1986

Stagehand IATSE 274 - Lansing, Michigan

Master electrician, Spenser Mosse LD Kings Island Amusement Park

Technician (flyman, spot operator) Kings Island Amusement Park

## **Graduate Appointment**

Graduate Assistant - Michigan State University 1982-1985

## **Teaching areas**

Scenic Design, Lighting Design, Stagecraft, Theatre History, Dramatic Literature,  
Special projects in design and Production

## **Administrative Appointments**

University Theatre Technical Director

Responsibilities include: supervision of Design, props and technical elements of  
Scenery and lighting for university theatre

## **Publications**

Program of Requirements for Harte Performing Arts Center, TAMU-CC 2000 -Document  
outlining the needs and specifications for the Harte Performing Arts Center.

## **Creative Activities**

### **Directing**

Steel Magnolias	Wilson Studio Theatre
I'm Not Rappaport	Wilson Studio Theatre
Crimes of the Heart	Wilson Studio Theatre
The Crucible	Warren Theatre
What the Butler Saw	Warren Theatre
Bad Habits	Warren Theatre

### **Acting**

Plaza Suite - Jesse Kipplinger  
All in the Timing : the Universal Language - Professor  
Hot L Baltimore - Pizza Guy  
Lysistrata - Magistrate

### **Freelance Design**

The Nutcracker, Corpus Christi Ballet, 1993 & 94  
Spring concert, Corpus Christi Ballet 1994  
The Miss Texas USA Pageant, 1991, Clark productions  
John Henry Faulk: the Man Who Beat the Blacklist, KEDT-TV  
Amadeus, Harbor Playhouse

### **Set and Lighting Designs**

A View from the Bridge	Lighting Designer
Grease	Set and Lighting Designer
Plaza Suite	Set and Lighting Designer,
The Good Doctor	Set and Lighting Designer
Moonchildren	Set and Lighting Designer
Red, Hot & Cole!	Set and Lighting Designer
Talking With	Set and Lighting Designer
Steel Magnolias	Set and Lighting Designer
Working	Set and Lighting Designer
Suor Angelica	Set and Lighting Designer
Bus Stop	Set and Lighting Designer
You Know I Can't Hear You	When the Water is Running Set and Lighting Designer
DeDonde	Set and Lighting Designer
Jesus Christ Superstar	Set and Lighting Designer
All in the Timing	Set and Lighting Designer
Suburbia	Set and Lighting Designer
Rumors	Set and Lighting Designer
Les Liaisons Dangereuse	Set and Lighting Designer
1940's Radio Hour	Set and Lighting Designer
Laundry and Bourbon/The Laundromat	Set and Lighting Designer

## Set and Lighting Designs (continued)

Vincent	Lighting Designer
Lips Together, Teeth Apart	Set and Lighting Designer
Hair	Set and Lighting Designer
Bedroom Farce	Set and Lighting Designer
A Thousand Clowns	Set and Lighting Designer
Isn't It Romantic	Set and Lighting Designer
Rhinoceros	Set and Lighting Designer
Sweeney Todd: The Demon Barber of Fleet Street	Set and Lighting Designer
I Hate Hamlet	Set and Lighting Designer
Stop the World, I Want to Get Off	Set and Lighting Designer
As Is	Set and Lighting Designer
Lend Me A Tenor	Set and Lighting Designer
The Little Foxes	Set and Lighting Designer
Cat on a Hot Tin Roof	Set and Lighting Designer
Alice in Wonderland	Set and Lighting Designer
Pirates of Penzance	Set and Lighting Designer
She Stoops to Conquer	Set and Lighting Designer
A Chorus Line	Set and Lighting Designer
Bent	Set and Lighting Designer
5th of July	Set and Lighting Designer
Macbeth	Set and Lighting Designer
I'm Not Rappaport	Set and Lighting Designer
Hot L Baltimore	Set and Lighting Designer
Side by Side by Sondheim	Set and Lighting Designer
Private Lives	Set and Lighting Designer
Vanities	Set and Lighting Designer
Sweet Bird of Youth	Set and Lighting Designer
the Thirteen Clocks	Set and Lighting Designer
The Crucible	Set and Lighting Designer
it's Only a Play	Set and Lighting Designer
'night Mother	Set and Lighting Designer
Crimes of the Heart	Set and Lighting Designer
Hedda Gabler	Lighting Designer
I do I Do	Set and Lighting Designer
Antigone	Set and Lighting Designer
Baby with the Bathwater	Set and Lighting Designer
What the Butler Saw	Set and Lighting Designer
That Championship Season	Set and Lighting Designer
Lysistrata	Set and Lighting Designer
You're a Good Man Charlie Brown	Set and Lighting Designer
Tomorrow Night	Set and Lighting Designer

## **Skills**

Professional Set Designer - Theatrical, Video and Industrials

Professional Lighting Design - Corpus Christi Ballet

Production Management - Miss Texas USA 1992

Director - Steel Magnolias, The Crucible, Crimes of the Heart

Theatre Consulting - Warren Theatre, Wilson Studio Theatre renovation

Computer Consultant (Macintosh)

## **Consulting & Related Activities**

User Coordinator for Harte Performing Arts Center, TAMU-CC

Wilson Studio Theatre & Warren Theatre –

Lighting and Sound system renovations

Harbor Playhouse Board Member, 1988-92

Corpus Christi Independent School District

Rockport, Calallan, Sinton School Districts