Notes

1. William Shakespeare, sonnet 129.
2. The reference is to the group Confederate Railroad’s song, “Trashy Women,” whose refrain goes “I like my women a little on the trashy side.” I have delicately taken out the gender.
5. For more on Crates, see ch. 4.
20. I am indebted here to a lecture by Professor Robin Osborne.
21. Compare Woody Allen: "Don't knock masturbation; it's sex with someone you love."
34. *Contra Faustum*, bk. 15, ch. 7.
42. Olivia Judson, *Dr. Tatiana's Sex Advice to All Creation* (London: Chatto & Windus, 2002).
44. I am following the interpretation recently advanced by Ross
Kilpatrick, of Queen's University at Kingston, Ontario, in
"Bronzino and Apuleius," forthcoming in ArSibns et Historiae.
45. Bram Dijkstra, Idols of Perversity (New York: Oxford University
46. Charles Baudelaire, Les Fleurs du mal (1857); Algernon Charles
Swinburne, "Anactoria," Poems and Ballads (1866).
48. William Shakespeare, A Midsummer Night's Dream, act 5, scene 1,
lines 3–8.
49. William Shakespeare, As You Like It, act 3, scene 3, lines 16–18.
50. Dorothy Parker, "Unfortunate Coincidence," Not So Deep as a Well
52. David Hume, A Treatise of Human Nature, ed. L. A. Selby-Bigge
53. William Shakespeare, Romeo and Juliet, act 1, scene 1, lines 223–
25.
54. As You Like It, act 5, scene 2, lines 31–39.
55. Pamela C. Regan and Ellen Berscheid, Lost (California: Sage,
57. Thomas Nagel, "Sexual Perversion," originally in Journal of Philos-
ophy 66 (1969), repr. in Mortal Questions (Cambridge: Cambridge
58. Robert Solomon's writings are illuminating here. See, for instance,
59. Lawrence Sterne, The Life and Opinions of Tristram Shandy
60. Immanuel Kant, Lectures on Ethics, ed. P. Heath and J. B. Schneewind
(Cambridge: Cambridge University Press, 1997), p. 156
61. William Shakespeare, Antony and Cleopatra, act 3, scene 13, lines
117–18; Troilus and Cressida, act 5, scene 2, line 155.
62. Barbara Herman, "Could It Be Worth Thinking About Kant on
Sex and Marriage?" in A Mind of One's Own, ed. Louise M. Antony
63. Collected in On Sexuality, Penguin Freud Library, no. 7 (London:
64. Martha Nussbaum, "Objectification," Philosophy and Public Affairs
66. A devastating, and painfully funny, demolition of Henry Miller is
that by Brigid Brophy, London Magazine, 1963, repr. in Modern
67. Edna St. Vincent Millay, sonnet lxxi, Collected Poems (New York:
69. Roger Scruton, Sexual Desire (London: Weidenfeld & Nicolson,
1986), p. 90. Although I think Scruton goes wrong in places such
as this, I should record a general indebtedness to his treatment.
70. Catherine MacKinnon, Only Words (Cambridge, Mass.: Harvard
University Press, 1993), p. 109; Melinda Vadas, quoted in Rae
72. Scruton, Sexual Desire, p. 156
73. The Roman Catholic church distinguishes itself on this issue as well.
Opus Dei member Dr. Clementina Meregalli Anzilotti: "Sexual
harrassment comes to those who want it. Some women go around
dressed in such a way that they attract that kind of approach."
77. I am not here commenting on the contentious issue of whether the imitation needs to be carried out in the presence of innate grammars in order to deliver full-fledged creative and elastic uses of language.
78. *A Midsummer Night's Dream*, act 1, scene 1, line 110. Some editors pedantically suppose Demetrius to have been morally rather than dermatologically spotted, but Shakespeare may have intended both, and in any case the point stands.
86. Not to mention the long list of human stupidities. According to the *Economist* (May, 2003), the worldwide beauty industry annually sells skincare products worth $24 billion; makeup, $18 billion; $38 billion of haircare products; and $15 billion of perfumes. The market for "hope in a jar" is growing at up to 7 percent a year, more than twice the rate of the developed world's GDP.