Instructor Name: Mr. Sean Britt
Office: Faculty Center 126
Telephone: (361) 825-6084
Email: sean.britt@tamucc.edu
Program Website: http://firstyearwiki.tamucc.edu/
Office Hours: M-F 8:00am-8:50am, MTRF 1:30pm-2:30pm, W 3pm-5pm, or by appointment
Classes: ENGL 1302.526, MWF 12:00-12:50 PM, OCNR240
          ENGL 1302.527, MWF 11:00-11:50 AM, OCNR240
Course Website: http://falcon.tamucc.edu/wiki/SeanBritt/Home

Course Description
Principles, techniques, and processes of written composition, with an emphasis on research and argument.

1302 Student Learning Outcomes
Upon completion of this course, students will be able to

- Apply principles of the writing process, including drafting, editing, and revision, to generate academic / professional documents
- Identify position, claims, and evidence in arguments
- Evaluate position, claims, and evidence in arguments
- Construct arguments on more than one side of an issue using sources and evidence
- Produce an introduction with a solid focus, direction, and purpose
- Cohesively integrate academic research to support the writer's purpose
- Integrate a citation system that is identifiable, functional, and consistent
- Connect ideas across disciplines

Major Course/Triad Assignments
Please remember that all work must be formatted in MLA or APA manuscript style and sources must be cited in MLA or APA citation style, unless otherwise noted.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Participation</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Rhetorical Analysis</td>
<td>Feb. 22</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Reflection</td>
<td>Mar. 8</td>
<td>5%</td>
</tr>
<tr>
<td>Research Journal</td>
<td>Mar. 20</td>
<td>10%</td>
</tr>
<tr>
<td>Triangle Fire Exam</td>
<td>Mar. 25</td>
<td>10%</td>
</tr>
<tr>
<td>Proposal for Visual Rhetoric Pres.</td>
<td>Mar. 29</td>
<td>5%</td>
</tr>
<tr>
<td>Final Researched Argument Paper</td>
<td>Apr. 19</td>
<td>15%</td>
</tr>
<tr>
<td>Visual Rhetoric Presentation</td>
<td>Apr. 22-May 3</td>
<td>15%</td>
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</tbody>
</table>
In-Class Participation
You are expected to come to class every day prepared and with required materials. Your in-class participation grade will be determined by various activities and assignments, including but not limited to peer review of drafts, group discussions and presentations. In-class work cannot be made up.

Homework
Homework will be assigned in the class plans. Occasionally, a homework grade will be assigned for an in-class reading quiz. However, homework assignments will most often be completed outside of class and turned in as hard (paper) copies. Homework is due at the beginning of class, and will not be accepted late.

Rhetorical Analysis
A rhetorical analysis of Sandra Cisneros’ short story *Mericans* reflecting themes from Triad M (identity, power, citizenship, etc.) will be the first major assignment due in this class.

Midterm Reflection
A reflective piece will be due prior to Spring Break. This assignment will allow you the opportunity to reflect on your progress thus far and create goals to finish the semester and year successfully. The midterm reflection will be due on Friday, March 8th at the beginning of History lecture. More information will be provided in class and online.

Research Journal
The purpose of the journal is to 1) deepen your understanding of a topic of your choosing as you proceed through your sources, 2) evaluate how reliable each source is, depending upon its slant, and 3) enter into an ongoing conversation or debate about your historical event/issue. Topics must relate to one of the broader themes of Triad M (identity, power, citizenship, etc.)

Proposal for Visual Rhetoric Presentation
This proposal for your visual rhetoric presentation will make use of your in-class group's main topics/themes. It will explain how and what the individual members of the group will complete for the Visual Rhetoric Presentation assignment and will be modeled after First-Year Research Conference proposals.

Argumentative Paper
In this argument, you will establish your position within the conversation surrounding culture and community in the United States. You will use sound evidence and reasoning to support this position in relation to other perspectives on the issue.

Multimodal Presentation
You will collaborate with your peers to produce a multimodal project—video, website, prezi,
etc., that presents a “Call to Action.” This presentation will be the result of individual research each group member conducted in the Research Journal. You might present this at the First-Year Research Conference or you might present it in your class.

**Triad Final Portfolio**
A final portfolio based on the themes of Triad M will be due at the end the semester. See the online description for a better understanding of the portfolio, which is due on **Monday, May 6th** at the beginning of History lecture.

**English 1302 Textbooks**
- *Everything’s an Argument*, Lunsford, Ruszkiewicz, and Walters. 6th ed. (Required)
- *Writing about Writing*, Elizabeth Wardle and Doug Downs. 1st ed. (Recommended)

**1302 will also require these other materials:**
- Access to University Network and an active islander email account.
- Appropriate / compatible media to save and transport computer files among computers on campus and / or between home and campus. The best option is a USB flash drive.
- A Sanddollar card with money on it for printing in the classrooms/computer labs.

**Policies**

**Grading**

Final course grades will be tallied as an A, B, C, D, or F, calculated by the percentage each individual assignment and component of the course represents. Please remember: grades are earned, not given. You are entirely responsible for the success in this course and if you ever have any questions regarding your grade, feel free to visit with me during my office hours (or an agreed-upon alternative time) **24 hours after** you have received the grade – this is to ensure that you take the time to process any written feedback left for you.

**Late Work**

Late assignments, without previous arrangements being made with me before the due date and accompanied by a University approved excuse (obtainable through the Office of Student Affairs), will incur a half letter grade deduction per day. Please note that Saturdays and Sundays count as days late, although the office may not be open for you to submit your work. Plan accordingly.

No assignments will be accepted via email. Difficulties with electronic submissions must be taken care of in advance of due dates or will incur the appropriate penalty.
Attendance & Tardiness

Part of your grade in this English course is dependent upon your group and overall class participation, so regular attendance is required. You are responsible for completing and turning in all assigned work in your absence. **There are no free days off. If you need to miss class because of illness or other unavoidable issues, don't be afraid to email, call, or talk to me in my office. I promise to listen and determine fairly the effect any absence will have on your grade.** If you have several unexcused absences, I will likely ask you to meet with me outside of class to review your goals, progress, and intentions for the class.

It is a disruption to your peers if you are tardy on a regular basis. If you have a legitimate reason for tardiness, please come talk to me. Similarly, you will be expected to participate in the **entire** class. If you have a legitimate reason for leaving early, it needs to be discussed with me **before** class begins, with the exception of an emergency.

Scholarly Citations

Citation policies will be set by assignment and will be checked thoroughly for accuracy. Refer to the OWL at Purdue for common citation usage examples.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in the submission of an Academic Misconduct Form, which will remain on the student's record, and a zero grade on the assignment. Resubmission of the assignment for a higher grade will be solely at the instructor's discretion.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. **Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. March 30th is the last day to drop a class with an automatic grade of “W” this term.**

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Required Statements

Students with Disabilities and Veterans
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in in CCH 116 and 119.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule

- 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance
and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Provisional Course Outline
(Note: Dates and assignments are subject to change – the course website will always have any updates/changes made to the syllabus or lesson plans.)

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Jan 28-Feb 1</td>
<td>Reading Response #1 due Feb. 1, Last day to register or add a class Wed. Jan. 30</td>
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<tr>
<td>Week 3</td>
<td>Feb 4-8</td>
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<tr>
<td>Week 4</td>
<td>Feb 11-15</td>
<td>Complete Draft of Rhetorical Analysis Due Feb. 13, Reading Response #2 due Feb. 15</td>
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<tr>
<td>Week 5</td>
<td>Feb 18-22</td>
<td>Final Rhetorical Analysis Due Feb. 22</td>
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<tr>
<td>Week 6</td>
<td>Feb 25 – Mar 1</td>
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<tr>
<td>Week 7</td>
<td>Mar 4-8</td>
<td>Reading Response #3 due Mar. 4, Mid-term Reflection Due Mar. 8</td>
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<tr>
<td>Spring Break</td>
<td>Mar 11-15</td>
<td>No classes.</td>
</tr>
<tr>
<td>Week 8</td>
<td>Mar 18-22</td>
<td>Research Journal Due Mar. 20</td>
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<tr>
<td>Week 9</td>
<td>Mar 25-29</td>
<td>Visual Rhetoric Presentation Proposals Due Mar. 29</td>
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<tr>
<td>Week 10</td>
<td>Apr 1-5</td>
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<tr>
<td>Week 11</td>
<td>Apr 8-12</td>
<td>April 12, 2013 is the last day to drop a course.</td>
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<tr>
<td>Week 12</td>
<td>Apr 15-19</td>
<td>Final Researched Argument Essay due Apr. 19</td>
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<tr>
<td>Week 13</td>
<td>Apr 22-26</td>
<td>Visual Rhetoric</td>
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<tr>
<td>Week 14</td>
<td>Apr 29-May 3</td>
<td>Presentations cont. &amp; First-Year Research Conference</td>
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<tr>
<td>Week 15</td>
<td>May 6-7</td>
<td>Last day of class. Triad-M Final Portfolio due May 6. Reading Day is May 8.</td>
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<tr>
<td>Finals Week</td>
<td>May 9-15</td>
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